College News.

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IN MEMORIAM.

CLARA EATON CUMMINGS.

It has pleased our Heavenly Father, in His infinite wisdom, to remove from us by death, on December 28th, 1906, Clara Eaton Cummings, Hunnewell Professor of Cryptogamic Botany.

We, therefore, the faculty of Wellesley College, her friends and colleagues, desire to put upon record our appreciation of her character and her work and our sorrow for her loss.

In the death of Miss Cummings, the College has lost one who in the various relations of student, instructor, and professor, had been connected with it for thirty years. She was earnestly and enthusiastically loyal to the College and to all its highest interests, and in her life and instruction was true to those religious ideals cherished by the founders. She early showed a remarkable aptitude for the more delicate kinds of botanical work, and gave her attention to the thorough and patient investigation of the problems connected with her specialty, thus making herself a recognized authority in her chosen branch. She was indefatigable in her zeal for the growth and progress of the Department of Botany, and assisted in the training of scholars who both in college and elsewhere have been an honor to the department.

As a teacher, she was the warm friend of her students, and aimed at the building of character as well as scholarship. To her, life meant opportunity for service and for keen enjoyment of the beautiful in nature and in friendship. And when, in these later years, it came to mean suffering and disappointment, her spirit was still courageous and hopeful. She was ever unswerving in her devotion to principle and combined great firmness of purpose with gentleness of manner and a warm hearted nature. These qualities of mind and heart won for her the respect and affection of her students and her colleagues.

While we honor her for her scholarly attainments, we even more cherish her memory as a brave, earnest, affectionate Christian woman.

Signed.

ANGIE CLARA CHAPIN, Chairman,
SARAH FRANCES WHITING,
CHARLOTTE FITCH ROBERTS,
ELLEN LOUISE BURRELL,
ANNA JANE MCKEAG,
EMILIE H. J. BARKER,
EDITH SOUTHER TUFTS,
ELLEN FITZ PENDLETON.

The members of the Faculty Science Club of Wellesley College desire to put on record their deep sense of loss in the death of their comrade Professor Clara E. Cummings.

Miss Cummings was one of the charter members of the Club and its constant supporter, and her international reputation as an authority in certain branches of Cryptogamic Botany made her name an honor to our membership.

Miss Cummings began her work for the extension of botanical knowledge in 1885 by the publication of a catalogue of North American Mosses and Hepaticae as a "check and exchange list," and in connection with this she initiated a system for the distribution of exsiccati known as Decades of North American Lichens, and a second edition under the name of Lichenes Boreali-Americani, which experts consider a most valuable contribution to the extension of study in these lines.

During the years 1886-87 she studied in the University of Zürich under Dr. Arnold Dodel, doing private work besides attending the various lectures on botanical subjects and preparing a set of charts for the illustration of Cryptogamic Botany. Later she made a careful study of the botanical gardens of Paris, Brussels, and Geneva, with special reference to the earlier history of botanical science through the work there shown of the great botanists August de Candolle, Lamarck, Cuvier, and St. Hilaire. Through the aid of some of of the university professors at Zürich, she brought home a collection of Swiss seeds, and for several years the Edelweiss, the Alpine poppy, and other Swiss plants grew in the little botanical garden by the Farm House at Wellesley. After this stay in Europe, Miss Cummings constantly exchanged material with foreign professors.

In a recent presidential address before the Iowa Academy of Sciences, by Professor Bruce Fink, on "Two Centuries of North American Lichenology," Miss Cummings' name is listed with the half dozen foremost contributors of the later period, her extensive collecting in New England and California is noted, and the large amount of work she had done in determining species for other collectors. In a bibliography appended to this historical paper thirteen articles are ascribed to Miss Cummings.

Among these publications, included in government and state reports, and the proceedings of learned societies, are a list of one hundred and forty-six species and varieties found growing in Middlesex County, Massachusetts, published in 1888; of twenty-four species and varieties, with notes on their distribution, found by the C. Willard Hayes Expedition to the Yukon district of Alaska in 1892; twenty-nine species collected in Alaska and Nanaimo, British Columbia, by Dr. Grace E. Cooley in 1891; a list of six species found by an expedition to the Galapagos Islands in 1895; the lichens of the Blue Hills, Middlesex Fells, and of the entire Reservation of the Metropolitan Park Commission in 1896; a list of twelve species collected in the Cape Nome region of Alaska in 1900; a list of thirty-four species collected by the Brown-Harvard Expedition to Nachvak, Labrador in 1900; the lichens of the State of Alabama, all collected since the seventies, identified by Miss Cummings, and the whole catalogue revised by her, published in 1901; the lichens of the Harriman Expedition to Alaska, four hundred and sixty-two species and varieties, seventy-six not before found in Alaska and several new species described, a book of one hundred and fifty pages with plates, rated as one of the foremost contributions to the subject. A large collection made by Miss Cummings in Jamaica in 1905, at Cinchona, a botanical station sustained by the New York Botanical Garden, which she expected to yield much of interest, had little work done upon it; also a package of lichens from the Philippines, sent to her from the Department of the Interior, is yet at Wellesley. An abstract of many of these papers was given to the club from time to time, and it has a final memory of a delightful evening, March 13, 1906, when Miss Cummings gave an account of her Jamaica trip, illustrated by numerous specimens gathered by her.

That Miss Cummings was not only an expert in one department of Botany but an all-round naturalist, all were assured who tramped with her over the mountains, or along the mountain brooks about North Woodstock, New Hampshire, or shared the marvelous view of the Franconia Notch from the veranda of her summer home, Swallowfield Cottage. An address given before the Appalachian Mountain Club at a meeting at North Woodstock, July 8, 1899, on the flora of the region of the Franconia Mountains, alludes to the delights of mountain climbing; to the changing colors of the sunsets over the notch and of the October foliage on the mountain sides. In this paper she dwells upon the newer lines in which Botany is being pursued by the study of plants in relation to each other and to their environment—the study of ecology—and urges upon the club the taking of photo-

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College News.

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Each of us is confronted, at least every spring, with the question, "What courses shall I take next year?" It is a most difficult question to decide, and one that influences our happiness for the coming year. The following editorial, which appeared in The Independent several years ago, is full of practical advice in regard to courses of study:

ON THE CHOICE OF STUDIES.

In our colleges a student learns last what he most needed to know first, what studies to choose. If the Freshman knew as well as the Senior how to learn, and what to learn he would waste less time than he does. A man entering college is apt to select his courses from the catalog in much the same way as he chooses his dishes from a restaurant bill of fare; ignorant of gastronomical art, not even knowing the meaning of all the names on the menu, he chooses by chance, here a dish because it is well known, there catching at an attractive title, listening to the suggestions, not always disinterested, of the waiter, most of all guided by example and taking the same as his companions at the table. Consequently an instructor one year finds his class overcrowded and rejoices that the educational value of his subject is becoming properly recognized, only to be humiliated next year to find the tide has turned and his lecture room is deserted, equally without reason.

We do not think that the a la carte college is, on the whole, inferior or more likely to cause mental indigestion than the table d'hote college, where the same intellectual food is placed before each individual at the dictation of the scholastic chef, but it has the obvious disadvantage that the Freshman are expected to know what no one in the world is wise enough to have yet determined—that is, what knowledge is of the most value. But because nobody can help him much is no reason why he should be left entirely unguided. There should be a preparatory course on courses, a guide to the curriculum, an explanation of the educational content and status of each subject offered; what it is, why it is there, and what benefit the student is expected to derive from it. It is questionable, however, if the curriculum of any of our universities is susceptible of such a clear and logical explanation of form and meaning.

In the absence of more thorough and competent instruction to the student in his choice of electives we venture to offer a few suggestions. It is customary to divide a student's work into two groups, sometimes called his major and minor; the former a series of correlated studies pursued for several years, the latter composed of shorter and more miscellaneous courses, not necessarily related to each other or to the major. The two lines of work have very distinct aims. The major is for training in efficiency, the minor for the cultivation of comprehension and appreciation. If we use the old saying that an educated man is one who knows everything of something and something of

(Concluded on Page 4.)

NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence..Alice W. Farrar
College Calendar, College Notes } Elizabeth Andrews
Library Notes, Music Notes, Society Notes } Estelle E. Littlefield
Free Press, Art Notes, Athletic Notes } ..... Leah T. Curtis
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Alumnæ Notes..... Miss Fletcher

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COLLEGE CALENDAR.

Wednesday, February 6, at 4.20, P.M., in Billings Hall, Symphony Lecture by Professor Macdougall.

Thursday, February 7, at 7.30, P.M., in College Hall Chapel, regular mid-week prayer meeting of the Christian Association.

Sunday, February 10, at 11, A.M., services in Houghton Memorial Chapel. Sermon by President Henry C. King of Oberlin College.

Day of Prayer for all colleges.

7,P.M., vespers with address by President Henry C. King,

Monday, February 11, at 7.30, P.M., in College Hall Chapel. Miss May Stone of Louisville, Kentucky, Wellesley 1884-'86 and Miss Katherine Pettit of Lexington, Kentucky, will speak on Settlement Work among the Mountain Dwellers of Hindman, Kentucky.

Wednesday, February 13, at 4.20, P.M., in Billings Hall, Benefit concert for the Edward Macdowell Fund. Recital by The Schubert String Quartet of Boston, Mr. C. G. Hamilton, pianist.

COLLEGE NOTES.

On January 31, 1907, several members of the College Settlement Association entertained the Dennison House with a presentation of Mrs. Jarley's Wax Works. Miss Helen Cummings as Mrs. Jarley displayed her figures with great success. The figures were:

Dancing Girl.....Esther Watson
Highland Laddy.....Emily Shonk
Indian.....Miriam Loder
Buster Brown.....Margaret Snydam
Priscilla..... Lilian Frederick
John Alden.....Ethel Scribner
Sis Hopkins.....Lillian Griggs
Mrs. Winslow.....Margaret Mills
Jack Sprat.....Lizbeth Laughton
Mrs. Sprat.....Miriam Loder
Little Nell.....Adele Gray
Double Headed Lady..... Ruth Carpenter, Lilian Frederick
Prima Donna.....Lilian Drouet

On Thursday evening, January 31, a sectional prayer meeting was held. The Hill met at Wilder, where Miss Emma Bixby led the meeting. Cazenove and Pomeroy met at Cazenove, with Miss Alice Appenzeller as leader; Miss Gladys Doten conducted the meeting at College Hall; Stone Hall and Simpson met at Stone, Miss Elizabeth Green led the meeting.; Fiske, Eliot and the Village met in the Chapel of the Congregational Church, Miss Alice Roberts led. The uniform subject was "The Habit of Happiness."

The Class of 1908 held a prayer meeting in the Student's Parlor, College Hall, on Sunday evening, February 3. Miss Edna Hubley led the meeting.

Miss Helen Cummings, 1908, has been appointed Vice-president of the Barnswallow Society to take the place of Miss Willye Anderson, who can not return to college on account of illness.

Miss Helen Hardenbergh, formerly of 1908, visited the college last week.

The second Sunday of the month, February 10, is the date set for the Day of Prayer for students, in response to the call issued by the General Committee of the World's Student Christian Federation. President Henry C. King of Oberlin College will speak at the chapel both morning and evening. It is hoped that President King will be at leisure some time on Sunday afternoon, the hour to be announced later, to see all members of the college who may wish to meet him. The special music ordinarily given at the vesper service on the second Sunday of the month will be omitted.

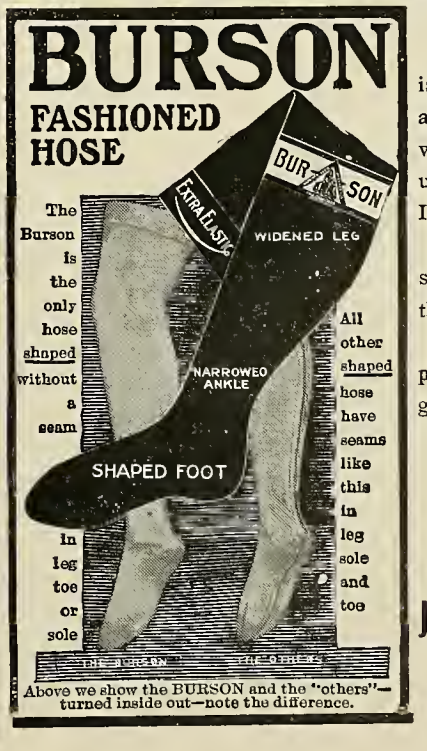
The dates fixed for the Glee Club concerts are Friday, February 22, and Saturday, February 23. Tickets will be sold to the Juniors on Monday, February 11, at 9, A.M., and to the Sophomores on Monday, February 11, at 1.30, P.M. Every one is limited to two tickets and must obtain them in person.

At a recent meeting of the Faculty Science Club, reports of papers given at scientific meetings in New York during the Christmas holidays were read. Dr. Bell of the Psychology Department reported upon a paper entitled "The Nervous System of the Starfish;" Dr. Riddle upon "Quantitative Study in Ecology;" Miss Davis of the Physics Department reported a "Discussion on Cambridge or Saturman Atoms;" Professor Hayes reported a paper on "Determentation of the Dimension of the Spheroid with Corrections."

Albert E. Warren, father of Marie J. Warren, 1907, died at Geneseo, New York, on January 28, 1907.

COLLEGE SETTLEMENTS LECTURE.

Monday evening, February 11, in College Hall Chapel, Miss Katherine R. Pettit and Miss May Stone, Wellesley '89, will speak about the work of the "Log Cabin" Settlement at Hindman, Kentucky, where they have for a number of years, devoted their lives to uplifting and educating the mountaineers of the Kentucky wilderness. The story of their struggles and successes is thrilling indeed and is of especial interest to us as more than one Wellesley graduate has been connected with the settlement, and Miss Antoinette Bigelow, Wellesley '93, is there now. After the lecture the members of the College Settlements chapter and any who are especially interested are cordially invited to meet Miss Pettit and Miss Stone informally in the Faculty Parlor.



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EDITORIAL—Continued.

everything, the major group of studies is intended to accomplish the first part of the complete education and the minors the second. The first is intensive education, and the second is extensive. The first must be thorough and the second should be comprehensive.

The following rule may be of some assistance in deciding what studies are to be chosen in these two classes:

For major, choose the study you like most.

For minors, choose the studies you like least.

If this formula were printed on the blanks on which the student registers his elections it would save many a blunder of life-long consequences. Since capacity is rather closely connected with inclination, and one generally likes best to do what he can do best, this is almost equivalent to saying that the major should be the easiest course in the curriculum and the minors the hardest.

The student's choice of his major study, the piece de resistance of his college course, is somewhat restricted. Nowadays it is usually a more or less direct preparation for his life work. Even when it has no utilitarian application it is considered to have failed of its purpose unless it is carried far enough and thoroughly enough to result in productive scholarship. Its aim in either case is efficiency, the power of doing some one thing well. The minor studies may be mere accomplishments, but the major must result in an accomplishment. This requires natural ability as well as training, so the major is easily decided upon if the student has a marked talent. If he has not, it does not matter so much what he chooses.

The major course having been fixed upon; it is easy to select the minors, for these should be as different as possible from the first. The major makes the specialist, the minors make the man. The object of the one is strength, proficiency; of the other, symmetry. The minor must be antipodal if it is to balance the major. The minor should be the complementary color in the educational spectrum which, fused with the major, gives the white light of knowledge.

When you report to your gymnasium instructor, he tests you and then prescribes for you exercises which develop your weakest muscles. That is, if the instructor has your interest at heart. If, as many of them do, he aims at high inter-collegiate records, he reverses this policy and gives you the exercises which you can best do, and which, therefore, you least need. What you should desire is not to break records, but to develop the body. If your legs are strong, use your arms. If you enter a gymnasium without an instructor, you would not be far wrong if you should try all the apparatus and then stick to those that hurt.

The same rule applies in intellectual training. If you hate mathematics it is a sign that your logical faculty needs developing. Not to study it would be to have an idiotic area in your brain. A disused muscle or organ is liable to become diseased. A disused mental faculty likewise becomes the seat of mental diseases—bigotry, superstition and intolerance.

If your main studies are practical, your subsidiary studies should be the opposite. If you do special work in physics, study also metaphysics. Balance the concrete with the abstract, the utilitarian with the artistic, the modern with the ancient. If you take a literary course, put in plenty of such studies as the sciences where fact outweighs form. Many a literary man has devoted himself so exclusively to acquiring skill in expression that he has found, too late, that he has nothing to express. If you are fond of history or of literature you will not need to do much with them in college, unless they constitute your major, because you will from natural inclination keep up your reading in them sufficiently in after life to be well informed. The college is to do for you what you cannot do for yourself. The practice of electing one's antipathies has a moral value as well. Always doing what you like is as injurious as always doing what you dislike.

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I.

One evening, week before last, when untrodden snow made travel difficult, a sleigh heavily loaded with express boxes was making its way up one of the hills on the college grounds. The horse that drew the sleigh was apparently of rather light build and scarcely equal to his task. The natural difficulties of the situation were greatly increased by two young women who were mounted among the boxes, apparently unconscious of the trouble that they were making both to the overladen horse and to the young driver who was liable to reprimand on account of this misuse of his employer's property. Twice on the way up the hill the horse was compelled to stop for rest, starting again only with painful effort, but still the pleasure-seeking occupants of the sleigh kept their places and continued on their way. This was all pure thoughtlessness of course, but can we not unite in helping one another to desist from putting undue strain upon the muscles and nerves of living creatures, for the sake of fun? C.

II.

I used to read a child's book called "Stories of Fish and Shells." One story, particularly, I have always remembered about a strange fish which protected himself from larger ones by being able to change the color of the water about him—if he were over a sandy bottom the water would be turned a light yellowish color, if over dark weeds or mud, it would be greenish or inky. Now, with humble apologies for the simili, it seems to me that many of us are apt to make and change our opinions in about the same way as this fish changes the color of his protection. For instance, it is a common saying that "those who sit on the fence" often decide the carrying or the losing of a vote. Their opinions are often given after a moment's thought or a passing phrase. If another person had happened to speak on the other side of the question the voter would probably have taken the opposite stand—she would have chosen, merely, the color of the other side. Again, some girls follow blindly after the precedent color, if I may so term it, and others are so unable to decide that they agree with first one girl and then another and have therefore no definite stand of their own. Certainly a person is weak who will "change color" on the slightest provocation or influence. Let us be strong and think for ourselves!

III.

Reserved Books and their Users! Here is a text for a little homily that perhaps is timely just now. In the first place, there are two classes of people who read reserved books—the unselfish and the selfish. The former we leave to their own reward, as this column seems to taboo the elect, the latter, however, we most deeply condemn. They have a characteristic habit of finding it convenient and profitable to take two, three or four of these reserved volumes for an evening's leisurely perusal. They retire craftily to a secluded alcove where other co-workers are not likely to find them and then they begin with the bold intention of reading all the books in their possession. At a quarter after nine, a bell tinkles, a watchman and lantern appear, and

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(Continued from Page 4.)

FREE PRESS.

our selfish friend finds that she has accomplished only a part of her task. Does she ever think of the poor individuals who would have almost sold their birthright for those other untouched volumes?

IV.

College girls are often indignant when people from the outside world accuse them of doing things in college which they would never dream of doing in their own homes. They think it is unjust when they are told that they are becoming impolite, rude and thoughtless, but if you will put yourself outside of college life for a few minutes, you will see that these accusations are not groundless, but that you have gradually established many habits which are both rude and thoughtless. One of the most glaring and one of the commonest of these habits is our lack of respect for the privacy of others. Again and again we see busy-signs disregarded, again and again we see girls interrupted when they are studying, and all this without the shadow of an apology. If we do not consider this rude our sense of politeness has already become blunted, and it is high time to start a reform. It is only with a distinct loss of delicacy that such a thing is possible, and that is a loss that is irreparable.

Q.

V.

I once heard an alumna who was here in the very early days of Wellesley remark that the girls then took a great interest and pride in the acquisitions both inside the buildings and on the Campus. "I well remember," she said, "when the series of pictures of the Sistine Madonna were hung by the Chapel door. It was a great event in our lives here, both on account of the addition to our College Beautiful and on account of the pleasure that it would be to see these pictures every day of the academic year. Another time, I remember, there was great delight and satisfaction among us when the copper birches were set out near the East Lodge."

The words raised some questions in my mind—Had I ever really appreciated these facts? Had I ever observed the pictures and casts that surround us? Had I ever noted carefully particular features of the Campus?

Have you?

VI.

Since the last Student Government meeting, there has been considerable disconnected talk about the proposed amendment to the constitution. It is very evident that we hardly know what we do think about it. We consider it a moment and decide that perhaps it would be a good change, for so-and-so seems to favor it; but are we seriously taking into account the other sides of the question?

Every Wellesley girl loves her quiet Sunday, and it has been suggested that opening the evening would be the first step toward an open Sunday. This may seem over-anxious, still the new measure would necessarily change the atmosphere of the evening and there would probably be a tendency gradually to open the rest of the day. The incoming classes, not accustomed to the college ways and ideals, might think it foolish to restrict the privilege of entertaining men to Sunday evening. If it is all right then, why not at other times?

Well, just to consider the evening,—Sunday is one of the best days for men to come out, so naturally, there would be a larger number than on week days. We all know the inconveniences of entertaining a man in one corner of a room, while couples in the other three corners are apparently enjoying the effect of the conversation. After vespers one open Sunday, a man, leaving College Hall, was heard to remark: "I can see now why you Wellesley girls don't have open Sunday—it's so uncomfortable for the men!"

Then it is the small minority who are really causing this change. Why should nine hundred and fifty girls be disturbed Sunday evenings, or why should they be deprived of the general use of their houses for class prayer meetings and so forth, for say two hundred? Do we not want rules for the student body as a whole—for the majority?

Furthermore, it is no more than courteous to regard Mrs. Durant's wishes in the matter.

These are a few suggestions for the side about which we do not hear so much. Surely, we do not want to take such a serious step without thoroughly considering all its phases.

FRANCES L. TAFT, 1909.

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ALUMNÆ NOTES.

This column will contain items concerning Alumnæ, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnæ Notes.

Miss Cornelia H. B. Rogers, whose recent death is noted elsewhere was a graduate of Wellesley of the year 1884. She studied in Italy and Spain during 1887-88; from 1891 to 1896 she was an instructor in Adelphi Academy, Brooklyn, New York, meanwhile working for her doctor's degree, which she received from Yale in 1894. In 1896 she accepted the position of instructor at Vassar, in the Department of Romance Languages, and in 1902 was made associate professor, a position which she held until her death.

Mrs. Ethel Stanwood Bolton, 1894, whose edition of "Topliff's Travels" was brought out in 1906, has also recently published a book entitled "Clement Topliff and his Descendants in Boston."

Miss Alice R. Lawson, 1904, is teacher of ancient and modern languages in Lowville Academy, Lowville, New York. Miss Eunice E. Perry, 1882-83, is Preceptress in the same institution.

Miss Mary A. Carson, 1906, has been putting Domestic Science to a practical use in the management of the Woodlawn Inn, Pittsfield, Massachusetts, for the last six months. Since the New Year she has been teaching in the grammar school of that town.

Miss Marion E. Potter, 1904, is for the second year teaching in Aurora, New York, and has added the Iliad to her teaching schedule. Her address is The Wells School, Aurora on Cayuga, New York.

ENGAGEMENTS.

Miss Josephine L. Hayward, 1898, to Mr. Henry B. Wright, Instructor in Yale University.

Miss Nell G. Carey, 1906, to Mr. Paul Pritchard Blackburn, U. S. N.

DEATHS.

December 24, 1906, at Ahmednagar, India, Mrs. Ruby Harding Fairbank, 1878-81, wife of Rev. Henry Fairbank of the Marathi Mission.

January 23, 1907, at Poughkeepsie, New York, Cornelia H. B. Rogers, 1884.

January 24, 1907, at Seattle, Washington, Mrs. Alice Jones Towne, 1883.

January 28, 1907, in Concord, New Hampshire, Elizabeth Cyrene Emery, 1882-85.

THEATER NOTES.

TREMONT—Henrietta Crossman in "All-of-a-Sudden Peggy."
HOLLIS—William Faversham in "The Squaw Man."
BOSTON—Ben Hur.
MAJESTIC—Mrs. Fiske in "The New York Idea."

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(Continued from Page 1.)

IN MEMORIAM.

graphs of trees and plants, accompanied with suitable notes to furnish material for later study.

A friend who with her son accompanied her in her California collecting expeditions says that the boy got his first vivid impressions of scientific research from Miss Cummings. She further recalls an expedition to a locality which was said to be the exclusive habitat of a very rare lichen. They were preparing for the camp luncheon and some of the party were placing a seat in a convenient place, when Miss Cummings excitedly stopped them saying right there "I have just spied the lichen I came to California to see." "It looked like a little grease spot to us," the narrator adds.

By this survey of the scientific work of our comrade, carried on amid a full program of teaching and in later years with great physical limitations, we recognize that spirit of devotion to the work of the scholar, which emphasizes the loss which the Science Faculty of Wellesley College has sustained.

SARAH F. WHITING,
WILLIAM H. NILES,
MARION E. HUBBARD.

Bibliography of Professor Cummings' Publications.

1885. Catalogue of Musci and Hepaticae of North America, north of Mexico.

1888. The Lichens in the Flora of Middlesex County, Massachusetts.

1892. The Cryptogams of the C. Willard Hayes Expedition to the Yukon District, Alaska. National Geographic Magazine, 4:160.

1892. The Mosses and Lichens collected by Miss Grace E. Cooley in Alaska and Nanaimo, B. C. Bulletin Torrey Botanical Club, 19:247.

1895. The Lichens of the Baur collections in the Galapagos Islands. American Journal, 50:145.

1896. Flora of the Blue Hills, Middlesex Fells, Stony Brook, and Beaver Brook Reservations of the Metropolitan Commission of Massachusetts. Lichens, p. 133.

1898. A review of Schneider's Text-book of Lichenology. Botanical Gazette, 25:284.

1901. Lichens of the Cape Nome and Norton Bay Regions of Alaska. Department of the Interior. U. S. Geological Survey 167.

1901. Alabama Lichens. U. S. National Herbarium, Plant Life of Alabama, p. 263.

1902. Lichens of the Brown-Harvard Expedition to Nachvak, Labrador. Bulletin Vol. 3, No. 4, Geographical Society of Philadelphia.

1902. Science. 15:408. Notes on new species of Lichens.

1904. The Lichens of Alaska. Harriman Alaska Expedition, Botany, pp. 67-149. Plates.

DR. ALEXANDER McKENZIE.

The "Cambridge Chronicle" of January 26 contains an account of a recent celebration held at the Shepard Memorial Church in Cambridge, in honor of Rev. Dr. Alexander McKenzie. Dr. McKenzie has been connected with Wellesley College since 1883 as a member of the board of trustees. After long and faithful service on this board, first as a member and then as president, he became president emeritus, which position he now holds. This is one of the many offices which Dr. McKenzie has so honorably filled, for he has been connected with Yale, Harvard, Amherst and the city of Cambridge in various influential ways. The presence of many men, prominent in the world of education and thought, and the lively interest which the general public displayed on this occasion, testified convincingly to the eminence and influence of Dr. McKenzie. President Eliot, Rev. Dr. Ruen Thomas, Rev. Dr. Crothers, Mayor Wardwell and many other distinguished men were present to pay their respects to a man whom we are proud to think is connected, and has been for so long a time in close contact with our college.

A PEEK AT OUR

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Call for the Observance of the Universal Day of Prayer for Students.

The General Committee of the World's Student Christian Federation appoints February 10, 1907, as the Universal Day of Prayer for Students, and invites members and friends of Christian societies of students in all lands to unite in its observance. The Committee issuing this Call is composed of the authorized representatives of the Christian student movements of Great Britain, Germany, France, Holland, Switzerland, Scandinavia, North America, Australasia, South Africa, Japan, China, India, Ceylon, and of countries without national student organizations. These movements now embrace two thousand Christian student unions or associations, with a membership of one hundred and thirteen thousand students and professors. Year by year an increasing number of student communities unite in observing this Day of Prayer for Students.

This year there is greater need than ever of intercession on behalf of students. Their numbers continue to increase in all parts of the world They are becoming more and more accessible to Christian effort and influence. The conditions in nearly every land favor a much more thorough cultivation of the student field. In the Far East, in Latin America, and in Russia the opportunity is such as to constitute a crisis. The student movements have not only larger opportunities, but also greater prestige and resources than at any other time. They are also beset with greater perils incident to growing power and popularity. Without doubt the present is the time of times to carry forward in the might of the Spirit of God the work of Christ among students. All this is a summons to prayer on their behalf.

May the boundless possibilities of intercession as suggested by the words of our Lord, "Whatsoever ye shall ask in my name that will I do," move all who read this Call to such self-denying and persevering effort to promote the wide and faithful observance of the Day of Prayer that the effects will be felt throughout the world.

On Behalf of the General Committee of the World's Student Christian Federation.

KARL FRIES, Chairman,
JOHN R. MOTT, General Secretary.

PARLIAMENT OF FOOLS.

A MUSICAL THEORY COMPLAINT.

Oh the "Klang in relation
To the scale formation"
Is weird and perplexing and tough!
Oh wide exposition
Of the proposition!
And still you don't know enough!
Then the "half tone chromatic"
Is extremely erratic
When you hunt for its place on the Klang.
The "half tone diatonic"
Is almost ironic
It seems something that never was "sang."
I fear that I never
Will attain my endeavor
To understand musical strains,
For the fourth and fifth octaves
Have just simply knocked halves
Of musical thought from my brains!
I suppose that at Mid-years
Our long cherished hid fears
Will justified be, but too late
To soften the pang
That the "Scale" and the "Klang"
Made, in Musical Theory 8.

M., '09.

MUSIC NOTES.

On Monday evening, February 4, 1907, at 7.30, P.M. in Billings Hall, a concert was given by the Faculty of the Department of Music.

PROGRAM.

1. Concert Sonata in E minor,
Francesco M. Veracini (1685-1750)
Ritornello, Largo
Allegro con fuoco
Minuet
Gavotta, Allegro
Gigue, Presto
2. Canzonetta, from Concerto Romantique, Op. 35
Benjamin Godard (1849-1895)
Air on the G string.....J. S. Bach (1635-1750)
Perpetuum mobile, Op. 34.....Franz Ries (1846-)
3. Concerto in D minor, Op. 22...Henri Wieniawski (1835-1880)
Allegro moderato
Romance
Finale a la Zingara

Mr. Albert V. Foster, Violinist; Mr. C. G. Hamilton, Accompanist.

On Wednesday afternoon in Billings Hall, at 4.20, P.M., there will be a lecture by Professor Macdougall in anticipation of the Symphony Concert, February 9, 1907. Following is the Concert Program:

Paul Dukas—"The Sorcerer's Apprentice"
Tschaikowsky—Concerto for Piano, No. 1
Edg. Tinel—Three Symphonic Tone-Pictures on Corneille's Tragedy, "Poliencte." (First time in Boston)
Soloist— Mme. Olga Samaroff.

On Wednesday afternoon, February 13, 1907, at 4.20, P.M., a Benefit Concert for the Macdowell Fund will be given in Billings Hall. A notice of this, giving the necessary information in regard to tickets, etc., was given in the last copy of COLLEGE NEWS. Following is the concert program:

I. Quartet—E flat major.....Carl von Dittersdorf
1. Allegro
2. Andante
3. Minuetto, non troppo presto
4. Finale. Allegro Vivac

II. Piano Solo—Prelude.....Macdowell
By Moonlight from First Suite.

III. Quartet—G minor.....Edward Grieg, Op. 27
1. Un poco Andante, Allegro molto agitato
2. Romanza, Andantino Allegro agitato
3. Intermezzo, Allegro molto marcato
4. Finale, Lento, Presto al Satterello

The Schubert String Quartet.
Pianist, Mr. Clarence G. Hamilton.

EXCAVATIONS AT MYCENÆ AND CRETE.

Dr. Rufus Richardson, formerly Director of the American School at Athens, lectured on Monday evening, January 28, about "Excavations at Mycenæ and Crete." Dr. Richardson made a summary of the discoveries at these places, most of which were made by Schliemann, an inaccurate archæologist. In the graves at Mycenæ were found a great many articles of intrinsic worth, such as diadems and solid gold and silver cups. At Crete, the most interesting discoveries were those made at the palace of Knossos.

Slides were shown of everything Dr. Richardson mentioned. A particularly illuminating one was that of the throne room at the palace of Knossos. The throne itself is shown, with a back like an oak leaf, and an oval stone supporting the seat in front. Other slides were more or less familiar to even such archæologists as we have here among the students in college. The method of ventilation in use among the Greeks was shown, and the bedrooms, in which the couches were put in alcoves opening out of the rooms proper.

Dr. Richardson was at times hard to follow, because of his great wealth of material and the size of his subject. It will be remembered that Dr. Richardson was here three years ago.

I. N. R.

This space reserved for A. Shuman

HARVARD DEUTSCHE VEREIN.

On March 15th in Brattle Hall, Cambridge, and on March 16th in Potter Hall, Boston, the Deutsche Verein of Harvard University will give their tenth annual play, "Der Steckbrief," by Roderich Benedix.

Applications for tickets should be sent before March first to F. G. Cheney, Box 51, Cambridge. After March first, tickets may be obtained at the Harvard Co-operative, Cambridge, and at Kockler's, 149a Tremont street, and Herrick's, Boston. Prices, $1.00 and $1.50.

ART NOTES.

Exhibitions now open in Boston:

St. Botolph Club.	Mr. Murphy's Pictures.
Boston Art Club.	Seventy-fifth Exhibition.
Rowland's Galleries.	Mr. Caliga's Paintings.
Vose's Galleries.	Ideal Figure Pictures.
Doll & Richards'.	Mr. Coleman's Paintings.
	Miss Hyde's Color Prints.
Williams & Everett's.	Mr. Pope's Portraits.
Hatfield's Galleries.	Japanese Prints.
Kimball's Galleries.	Japanese Prints.

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